



# Kanchi Mamunivar Govt. Institute for Postgraduate Studies and Research (Autonomous)



(A College with Potential for Excellence & Reaccredited by NAAC with Grade B<sup>++</sup>; 56<sup>th</sup> Rank in NIRF)

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#### **Ek Bharat Shreshtha Bharat Club**

## WEBINAR ON HISTORY AND FESTIVALS OF DAMAN AND PUDUCHERRY Report

**Ek Bharat Shreshtha Bharat Club** of Kanchi Mamunivar Govt. Institute for Postgraduate Studies and Research (KMGIPSR), Puducherry organized Webinar on **History and Festivals of Daman and Puducherry** on 15-8-2020. Staff and students from colleges in Puducherry, Daman and other parts of the country registered and participated.

- **Dr. M. Sangararadje,** Director, KMGIPSR Presided and addressed the participants by greeting for the Independence Day and wished the students.
- **Dr. S. Alamelu Mangai,** EBSB State Co-ordinator in her key note address motivated students to repeatedly read and hear history in order to make history as all of us believe the future India is in hands of youth.

In the first session, **Dr. Manish Sharma**, EBSB Nodal Officer, Government College, Daman detailed on history of Daman starting with its geographical information, colonial rule and liberation till the merger of Daman and Diu with Dadra and Nagar Haveli, 26 January 2020. He also deliberated on the festivals of Daman and Diu including Garba Festival, Nariyal Poornima, Folk dance festival, Christmas etc.

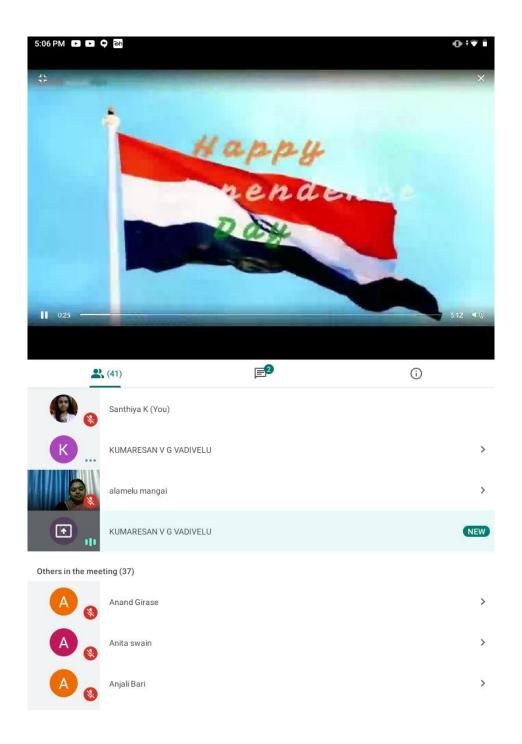
In the second session, **Dr. R. Velmurugan**, Faculty of History, KMGIPSR, Puducherry presented on the History and Festivals of Puducherry with audio and video power point presentation. He described about ancient Puducherry, Puducherry under French rule, merger movement and Puducherry-Post Independence. Further he explained Hindu, Muslim, Christian and National festivals celebrated in Puducherry.

Finally, there was interaction among staff and student members. Students of Daman and Puducherry expressed their gratefulness to the organizing secretary and organisers for enabling them to learn the history and rich cultures of both the UTs.

**Dr. Kumaresan V.,** Organizing Secretary and Nodal Officer, EBSB Club, KMGIPSR, proposed the vote of thanks.

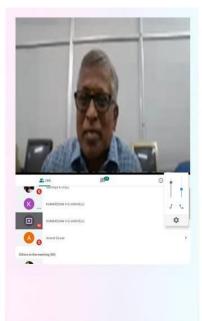
Ms A. Manjula, Student coordinator and other student members coordinated the programme.

#### **Screenshots of the Webinar**











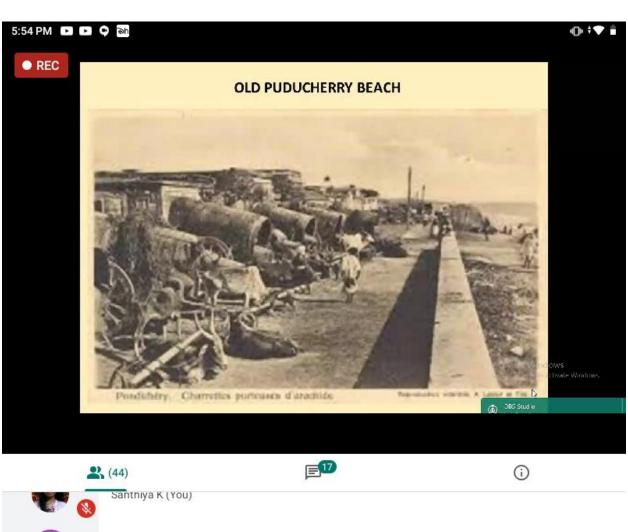


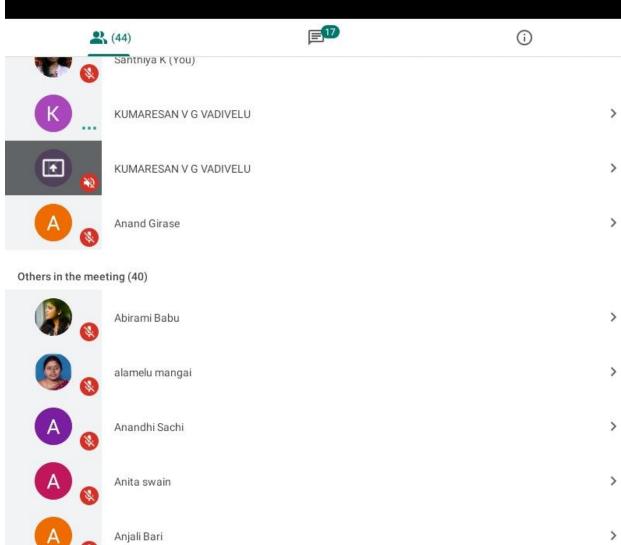




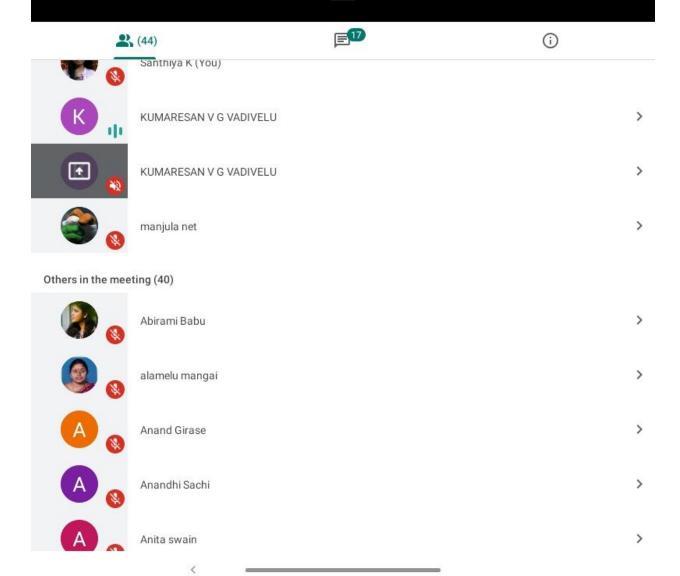














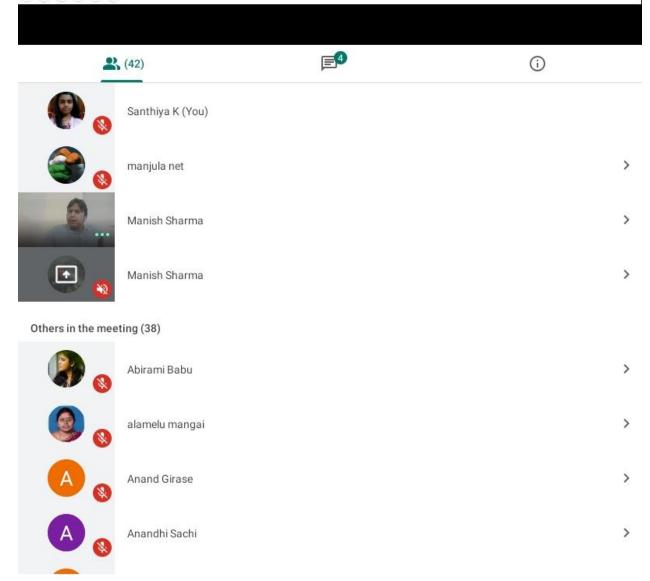


## THE FOLK DANCE FESTIVAL

The Folk Dance Festival is one of the most well known festivals at Daman. Daman and Diu was once under the Portuguese rule. Therefore, the cultural life of this region is actually an amalgamation of varied cultural elements of the west and the east. The different types of dances that are parts of the Folk dance Festival in Daman and Diu are Mando Dance, Vira dance and Verdigao dance.



(a) (b) (b) (a) (c)





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### GANGAJI FAIR

The Somnath Madadev temple in the village of Dabhel is the venue of a grand fair and celebrations every year in March. It is believed that the present shivlinga miraculously appeared here in the 19th Century on the request of a monk who was a true devotee of Shiva. The existing temple was rebuilt in year 1972-73 and since then every year a fair is organized here which is visited by a large number of people from within the district as well as outside. Thousands having faith in the occasion congregate at somnath Mahadev, take their holy bath in the water tank, conduct the religious activities to invoke the blessings of lord Shiva.



